18. Write on the style and format of dialogue writing with an example.

19. Explain Travelogue in detail

20. Illuminate on the difference between writing for television and radio with an example.

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CEEN65B — CREATIVE WRITING

Time : Three hours   Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define inspiration in creative writing.

2. What does creativity deal with?

3. Why writing for media is difficult?

4. What is a prose?

5. What is resolution in a plot?

6. What are the two types of dialogue?

7. What is news?

8. What are news articles?

9. What are the features of a book review?

10. How is writing for radio different?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Can creative writing be taught? What are the creative writing skills that can be developed?

Or

(b) Analyse the following poem for:

Title, Tone, Symbolism and Imagery:

My heart leaps up when I behold

My heart leaps up when I behold

    A rainbow in the sky:

So was it when my life began;

So is it now I am a man;

So be it when I shall grow old,

    Or let me die!

The Child is father of the Man;

And I could wish my days to be

Bound each to each by natural piety

12. (a) Discuss on the poetical function of language while writing poetry.

Or

(b) Examine the stages of creative writing.

13. (a) Define plot and explain any two elements of plot.

Or

(b) Explain the challenges faced while writing for media.

14. (a) What is public service advertising and how to write it effectively?

Or

(b) Explain an editorial with reference to other kinds of writing in a newspaper.

15. (a) What are the kinds of radio interview? Explain any two.

Or

(b) Radio is still one of the most popular and widespread modes of mass communication. Give a reasoned answer.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elucidate the necessity of creative impulse.

17. Explain the challenges of writing for media writing.